

GREAT DIAMOND STOLEN

ITS VALUE IS SAID TO BE ABOUT \$1,500,000.

Taken From the Nizam of Hyderabad—Great Excitement Over It—The Strange History of the Gem

London, May 24.—The greatest diamond in the world has been stolen. A cablegram has been received from Calcutta stating that the historical Victoria, or Imperial, diamond, valued at \$2,000,000 (\$1,500,000), had been taken from the government treasury at Hyderabad, and that no trace exists of the thief or thieves.

The robbery was so skillfully planned and executed that no information can be gained as to the time the gem was stolen. The first knowledge that the diamond robbery had been committed came with the chance discovery that a paste imitation had been substituted for the Victoria.

The robbery has created a great sensation in London, and, in fact, throughout the world. The fame of the Victoria diamond has been heralded far and wide recently, owing to the fact that Nizam of Hyderabad had announced his intention of presenting it to Queen Victoria upon the occasion of her jubilee.

The great size of the gem, its remarkable brilliancy and its enormous value, have all been factors in the public prints, along with the unexampled display of loyalty and reverence about to be made by the Oriental potentate, and the government has been put into operation for the apprehension of the thieves, but the latest dispatches from Calcutta state that there is slight chance of any arrests being made. The city of Hyderabad is reported to be excited over the robbery, the Nizam having promised that a search is being conducted. His rage over the loss of the choicest treasure in his immense collection of jewels and stones is unquenched for the lives of some of his most trusted officials.

It has been but a few years since the Nizam of Hyderabad, a brilliant and generous prince, was a prince in the eyes of the world. He was a prince of Simla, who is said to be the original "Mr. Isaacs" name, was a Marlon Crawford. He was a prince of Simla, who is said to be the original "Mr. Isaacs" name, was a Marlon Crawford.

Soon after the transfer of the diamond into the possession of the Nizam, the charge was made against Jacob that he had appropriated the gem, and that he had sold it to the prince for a sum of \$1,500,000, which had been deposited by the Nizam as earnest of the money to purchase the gem. After a long trial Jacob was acquitted, and the Nizam, who had been told that the full price had been set upon the gem, \$2,000,000 (\$1,500,000).

No diamond of modern times equals the Victoria, a brilliant, brilliant gem, weighing 100 carats, and some of the most renowned experts have pronounced it to be the finest of stones. The fortune paid for it by the Nizam of Hyderabad.

There is a certain amount of mystery connected with the history of the great jewel, just as there is to all of the famous diamonds of the world. The manner in which it fell into the hands of the Nizam has never been clearly explained, and doubtless never will be. It is believed by some of the most noted experts in diamonds that the Victoria is a part of the famous diamond known as the Nizam, which several hundred years ago by the King of Golconda.

The Nizam, in his rough state, was valued at \$1,000,000, and weighed 340 carats. It was an almost perfect stone, and had made ineffectual attempts to shape it into a regular form. The history of this huge diamond is associated with the name of a great rebel, which, by some accident, it was broken. The accounts of the accident vary in describing the size of the Nizam. The inference has been drawn that the stone weighed not less than 400 carats before it was fractured.

Only one diamond larger than this was the Great Mogul, a gem possessing a remarkable history, dating back hundreds of years and ending like a diamond in the hands of a great emperor. It was brought to light in the midst of tumults and wars, and went out with the expiring flames of a rebellion.

Weighted 900 Karats. It is said to have weighed 900 carats by writers who saw it. In the hands of successive lapidaries its weight was reduced to 380 carats. It was of the purest water color, and its value was estimated at more than \$2,000,000. The Great Mogul was last seen in 1856, when it was owned by an Indian prince named Nizam-ud-Daula. It was supposed that it was stolen at the sack of Delhi or at the death of Nizam Shah, and that the thief, in order to escape detection, had it broken by cleaving it into two pieces.

The only rival of the Victoria to-day is the Orloff diamond, the famous gem that adorns the scepter of the Czar. This remarkable gem, which has been compared with the Victoria in brilliancy. It is cut in the rose form, with a flat face below, resembling the half of a pigeon's egg. The stone, which it formed the eye of an Indian idol, and was stolen by a French deserter. Another story is that it belonged to Nadir Shah, and that it was stolen by a Persian merchant, who took it to Amsterdam. In 1772 it was sold to Count Orloff for the sum of 4,000 rubles and a title of Russian nobility.

Second to the Orloff is the Regent, or Hiti diamond, bought by Louis XVI. for 1,702,000 francs. He brought it to London, and it cut as a brilliant at a cost of \$15,000. Orloff for Louis XVI. for 1,702,000 francs. He brought it to London, and it cut as a brilliant at a cost of \$15,000.

Display advertisements and changes in copy must be received by 12:30 P.M., to insure insertion in the next issue of the paper. The price for space is 10 cents per line per day. For long copy, 5 cents per line per day. For short copy, 2 cents per line per day. For display copy, 10 cents per line per day. For long display copy, 15 cents per line per day. For short display copy, 10 cents per line per day. For long display copy, 15 cents per line per day. For short display copy, 10 cents per line per day.

GRIMMAN-Thomas, at Guatemala, Central America, 1897, of typhoid fever. For money of this city. Buried at night. For money of this city. Buried at night.

WILLIAM-C. W. Williams, at Lincoln, Nebraska, 1897, of typhoid fever. For money of this city. Buried at night. For money of this city. Buried at night.

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WANTED-FEMALE HELP. WANTED-Tish-ming. WANTED-Probono cigar.

WANTED-Girl for general housework. 240 W. Washington. WANTED-Probono cigar.

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AT BAT AND IN THE FIELD

THE HOOSIERS ARE NOW SHOWING SOME IMPROVEMENT.

Saturday's and Sunday's Games
Lost to St. Paul—Results of Other
Western and National League
Games—Sporting News.

Clubs	Played	Won	Lost	P.C.
St. Paul	23	15	8	.714
Indianapolis	24	15	9	.625
St. Louis	24	15	9	.625
Cincinnati	24	15	9	.625
Brooklyn	24	15	9	.625
Pittsburgh	24	15	9	.625
Cleveland	24	15	9	.625
Philadelphia	24	15	9	.625
Baltimore	24	15	9	.625
Washington	24	15	9	.625
St. Louis	24	15	9	.625
Brooklyn	24	15	9	.625
Pittsburgh	24	15	9	.625
Cleveland	24	15	9	.625
Philadelphia	24	15	9	.625
Baltimore	24	15	9	.625
Washington	24	15	9	.625

The work of the club both in batting and fielding during the last week has been highly commendable, and the cranks have every reason to feel enthusiastic. In six games since leaving home, including Saturday's, the club has a record of five victories and one defeat—one victory from the Discoverers, three from the Millers and one from the Saints. The only game lost was the contest Saturday with St. Paul. Both in batting and fielding the club have shown a substantial gain, and it looks now as though the team was rounding to its true form.

The three straight victories over the Millers was something of a surprise. While the men have been playing an excellent game on the home ground, and it looked very much as though they were due to advance some of their last season's form. The excellent record of the Hoosiers has been made with the club crippled. McCarthy has not been in the game, and now Gray is injured.

The most pleasing feature of the games played during last week was the increase in the hitting. The season is far enough advanced so that some idea can now be gained of the hitting abilities of the players, and the record so far shows that Indianapolis has a team of batters which will not stand last in the race. There are now two or three disappointments in the batting strength of the team. These men may come around within the next week.

The event of the week has been the strong playing of McFarland. One of the local papers a week ago was clamoring for his release, and said that as soon as McCarthy got back into the game, McFarland should be let go and Flynn kept in his place. While it is true that McFarland is a valuable utility man, he has not shown McCarthy's form by any means. McFarland has shown a wonderful batting form during the week. His hits have been timely, and he has more than one or two disappointments in the batting strength of the team. These men may come around within the next week.

When the averages were figured a week ago McFarland had an average of .234. Including Saturday's game his record for six games is now .304. This brings his total average up to a good standing, and another week of the same sort of work and he will be above the .300 mark. McFarland's hitting has been most timely, and his home run drives have done more than anything else to win games for the coming champions. Hogreiver has fallen off a little in his hitting. The first two weeks he batted in excellent form, but since then he has been going down the ladder. His average in the last six games is .208, the lowest mark since he has struck since the season opened. Flynn hit in better form last week than at any time since the season opened. His hits, like those of McFarland, were timely. His average for the week was .210.

Next to McFarland Stewart has done the best work in the field. He is a hard hitter, has been very weak so far, and it was high time that he was coming round. His average for the week is .208. The previous week, however, was so poor that it brings his total for the season down nearly .100 points. Mota has about held his own in the field during the first two weeks of the season was phenomenal, and it was not to be expected that he would keep it up throughout the season. His average for the week was .342, a shade below that of the week before. Gray had a bad week. He played ball when he was not in shape, and while he managed to escape without an error, his work with the stick was not up to standard. His batting average for the week was .222. This cuts his total average down quite a few notches.

Eustace has improved but still he is not doing the work that was expected of him. He is capable of much better work than he has been doing. His batting average for the week is .227. This brings his total above the .300 mark, but it is more than can be expected of any other pitcher in the league. His average for the week is .227. This brings his total above the .300 mark, but it is more than can be expected of any other pitcher in the league.

Wood has been hitting the ball, and the conviction is growing that if he is given a chance, he will prove the best catcher in the club, both as a catcher and in batting. Two of the pitchers have said that they would like to have Wood in their regulars. His hitting last week was above the .300 mark. Kahoe has practically been out of the game since the club made its first trip to Indianapolis. In the two games in which he played he showed better form than he has in previous weeks, and his total average is something above that of the record, up to date. Phillips' average for the week is a trifle below that of the three previous weeks, but it is more than can be expected of any other pitcher in the league. His average for the week is .227. This brings his total above the .300 mark, but it is more than can be expected of any other pitcher in the league.

The club continues to play an excellent fielding game. Outside of the batteries every man in the team has shown an improvement in his fielding during the week. Some of the work has been phenomenal. The work of the infield is exceptionally good. Every man is playing a clean, fast game in the field and accepting every chance that comes his way. Errors do not seem to worry the boys, and they go after every ball regardless of consequences.

Stewart continues to play a phenomenal game at second. During the week he has a fielding average of .985, and it was not the lack of chances which raised his average to that point. Eustace in the catching game was nervous, and it looks now as though he has just struck his gait. His fielding average for the week was .945, as good as ever, but he has a total of 1.000 all to place. In the outfield McGinnis is the only man who has made an error, and notwithstanding that, his work has been excellent. All of the outfielders have played the normal ball during the week. Hogreiver has an average of .985 and both McFarland and Flynn an average of .980. The club has a total of 1.000 all to place. In the outfield McGinnis is the only man who has made an error, and notwithstanding that, his work has been excellent. All of the outfielders have played the normal ball during the week. Hogreiver has an average of .985 and both McFarland and Flynn an average of .980. The club has a total of 1.000 all to place.

Kahoe lowered his fielding average by playing out of the game. His fielding average during the week was .950, and he had sixty-seven chances in which to make an error. Gray in five games did not make an error, and his average for the week was .985, as good as ever, but he has a total of 1.000 all to place. In the outfield McGinnis is the only man who has made an error, and notwithstanding that, his work has been excellent. All of the outfielders have played the normal ball during the week. Hogreiver has an average of .985 and both McFarland and Flynn an average of .980. The club has a total of 1.000 all to place.

Wood made three errors during the week. These were the first that he has had since the season opened, and they cut his percentage of 1.000 all to place. His total, however, is still well above the average for a catcher. Phillips and Gray played a perfect fielding game. Foreman and Walters each made an error during the week. The fielding averages of the club up to and including May 22 are:

Clubs	Played	Won	Lost	P.C.
St. Paul	23	15	8	.714
Indianapolis	24	15	9	.625
St. Louis	24	15	9	.625
Cincinnati	24	15	9	.625
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TALK OF BUYING CLEVELAND.

The National League Indians may come to this city.

The possibility of Indianapolis getting into the National League has been discussed by the effort of Dickson & Talbot to purchase the Cleveland franchise. This firm has had the subject under consideration for several weeks, but not until last week were negotiations begun.

There have been many stories in the past of the efforts to get league clubs transferred to the Cleveland market. Several rumors have been published. First it was the Louisville club, then it was the St. Louis Browns, without Von der Ahe. Now it is the Cleveland Indians.

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Philadelphia	24	15	9	.625
Baltimore	24	15	9	.625
Washington	24	15	9	.625

TALK OF BUYING CLEVELAND.

The National League Indians may come to this city.

The possibility of Indianapolis getting into the National League has been discussed by the effort of Dickson & Talbot to purchase the Cleveland franchise. This firm has had the subject under consideration for several weeks, but not until last week were negotiations begun.

There have been many stories in the past of the efforts to get league clubs transferred to the Cleveland market. Several rumors have been published. First it was the Louisville club, then it was the St. Louis Browns, without Von der Ahe. Now it is the Cleveland Indians.

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Clubs	Played	Won	Lost	P.C.
St. Paul	23	15	8	.714
Indianapolis	24	15	9	.625
St. Louis	24	15	9	.625
Cincinnati	24	15	9	.625
Brooklyn	24	15	9	.625
Pittsburgh	24	15	9	.625
Cleveland	24	15	9	.625
Philadelphia	24	15	9	.625
Baltimore	24	15	9	.625
Washington	24	15	9	.625
St. Louis	24	15	9	.625
Brooklyn	24	15	9	.625
Pittsburgh	24	15	9	.625
Cleveland	24	15	9	.625
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Baltimore	24	15	9	.625
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AN OPEN LETTER TO MOTHERS.

WE ARE ASSERTING IN THE COURTS OUR RIGHT TO THE EXCLUSIVE USE OF THE WORD "CASTORIA," AND "PITCHER'S CASTORIA," AS OUR TRADE MARK.

I, DR. SAMUEL PITCHER, of Hyannis, Massachusetts, was the originator of "PITCHER'S CASTORIA," the same that has borne and does now bear the fac-simile signature of *Dr. H. Fletcher* on every bottle of the "PITCHER'S CASTORIA" which has been used in the homes of the mothers of America for over thirty years. LOOK CAREFULLY at the wrapper and see that it is the kind you have always bought.

and has the signature of *Dr. H. Fletcher* on the wrapper. No one has authority from me to use my name except The Centaur Company of which Chas. H. Fletcher is President.

March 8, 1897. *Samuel Pitcher, M.D.*

Do Not Be Deceived. Do not endanger the life of your child by accepting a cheap substitute which some druggist may offer you (because he makes a few more pennies on it), the ingredients of which even he does not know.

"The Kind You Have Always Bought"

BEARS THE FAC-SIMILE SIGNATURE OF

Dr. H. Fletcher

Insist on Having

The Kind That Never Failed You.

THE CENTAUR COMPANY, 77 N. MURRAY STREET, NEW YORK CITY.

'TIS FALSE

economy to be led on by cheap sales of Goods, either damaged or old style. The only real bargain sale in town that is attracting attention from good judges is now progressing at No. 10 West Washington street. Our three floors contain parts of two wholesale stocks, all this season's manufacture, comprising the newest and nobbiest styles of Suits at way down cost, of which the following is merely a sample. Study this:—

Men's	Boys'	Children's
\$5.00 Suits, now \$3.00	\$4.50 Suits, now \$2.75	\$2.75 Suits, now \$1.50
8.00 Suits, now 5.00	7.00 Suits, now 4.50	4.00 Suits, now 2.50
10.00 Suits, now 7.50	9.00 Suits, now 6.00	6.00 Suits, now 3.50
15.00 Suits, now 10.00	10.00 Suits, now 7.00	8.00 Suits, now 5.00

ARCADE

for "dens," dining-rooms and halls. Other papers also. See our line.

Shaw Decorating Co

106 and 108 North Meridian Street

RYAN'S HATS

American Union-Made

None Better

All the latest styles. Popular prices

RYAN THE HATTER

21 and 23 South Illinois Street

69 and 70 E. Washington St.

Women's colored Shoes, chocolate and oxford, cloth-top and all-Donglas, Razor and the new Coln toe. Plenty of \$2.00, quality high.

Prices so small for such good shoes. Remember, money cheerfully refunded if goods do not please.

Chicago Shoe Co.

69 and 70 E. Washington St.

Women's colored Shoes, chocolate and oxford, cloth-top and all-Donglas, Razor and the new Coln toe. Plenty of \$2.00, quality high.

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THIS WEEK!!

\$10
Suit Sale

Perfection in clothing has been reached in our showing of Men's Spring Suits; they are the very cream of high-grade clothing. This week we offer fifty styles of Men's Suits at \$10; these suits are stylish in cut, first-class material and workmanship and will fit; they have been sold and are good values at \$11.50, \$12.50 and \$15, this week only \$10. Look at them.

This Week \$10 This Week
SUIT SALE

The Progress.

BLISS, SWAN & CO.

Ask at any first-class saloon in this city for our

Draught Ale

It is on tap. Drawn direct from the wood, it is a delightful beverage—equal to the

Best Imported

Indianapolis Brewing Co.

How Are Your Kidneys?

I am an old commercial traveler, and with obliged to give up my position on the road through my sufferings from kidney diseases. For two years I have tried many advertised medicines and so-called kidney cures, but never got the slightest relief until my wife persuaded me to buy the box of Dr. Hobbs' Sanguine Kidney Pills. I now have no pains whatever. I would not willingly would not know that I had any kidney trouble. Write at once and I will send them to my friends. F. W. Kittick, Detroit, Mich.

SCHOOLS—COLLEGES—MUSIC.

Indianapolis.

Indianapolis Business University

Established 1888. When Building, President.

School all summer. E. H. E. E. E. E.

THE RAILROADS.

END OF THE MUSIC FESTIVAL

LARGEST AUDIENCE OF THE SEASON SATURDAY NIGHT.

The Deficit Will be About \$200.—The Drawing Powers of Calve and Other Stars—Consideration of the Music.

The ninth May Music Festival came to an end Saturday night. Of all the concerts, this one had by far the largest attendance. Nearly all of the seats were occupied on the main floor, and in the balcony many people were standing. Enthusiasm was rife. Applause was frequent and sustained, and although after the concert there was some difference of opinion among the people as to whether the great artist, Calve, had given entire satisfaction, there was no trace of anything like disappointment in the uproarious applause with which she was greeted. The concert began promptly at 8 o'clock, and this proved to be a hardship to many people who were unable, through the press of people, to get into the hall. The concert began promptly at 8 o'clock, and this proved to be a hardship to many people who were unable, through the press of people, to get into the hall. The concert began promptly at 8 o'clock, and this proved to be a hardship to many people who were unable, through the press of people, to get into the hall.

After the concert there was some confusion in getting the carriage away from the hall. Two policemen were kept busy calling the numbers of carriages, and a captain and three policemen had all they could do to keep the long line of vehicles in order. The concert closed at a seasonable hour, and the comments of the homeward-bound people indicated that the last concert of the festival had been pleasant and satisfactory.

At the close of the concert on Saturday night, Mr. Van der Stucken stood in the corridor and shook hands with the members of the chorus as they passed out, and said, "Good-bye."

Andrew Smith called out to a group of women who were putting on their wraps. "Ladies, you are all engaged for next season at increased salaries."

The Financial Results.
The financial side of the festival has proved entirely satisfactory to the directors. There was probably a small deficit, not to exceed \$200, and it may be considerably smaller than this. Secretary O. R. Johnson, of the festival directors, says: "The festival nearly cost its expenses this year, although the expenses were unusually high. Since 1890 the festival has cost money every year, with one exception. In 1891 the guarantee was assessed 50 per cent. to make up the deficit. In 1891 the loss was \$297, the assessment 50 per cent. In 1892 the loss was \$275. In 1893 the deficit was \$1,250, which was paid by an assessment of 18 per cent. on the guarantee. In 1894 the loss was only \$75, which was paid by the directors. In 1895 the festival made a profit, but last year the loss was \$3,800." Mr. Johnson says that although the directors have been criticized for engaging such high-priced artists as Calve, Melba, Nordica and others, they feel that this policy is all that has prevented the loss to the festival association being larger. He says that experience has demonstrated that the engaging of one of the great singers of the world makes the success of the festival. Nordica drew \$7,750 in one night. Calve drew \$4,250. On Saturday night Calve drew \$4,250, more money than was ever paid for an entertainment in Indianapolis. This was exclusive of the season tickets. The sale of season tickets was larger than in 1896, but the receipts, without her, would not have been nearly so large.

Yesterday afternoon the festival directors held a meeting in the Denison, they met with the orchestra and the band. He will spend most of his time abroad in Hanover, Germany. He will return in September and take up his work with his orchestra in Cincinnati. It was the sentiment of the directors that another festival should be held next year. The matter has not been settled, but there will be meetings of the directors during the week. The matter will be finally determined upon. If a festival is decided upon, it is probable that some new plan will be adopted to insure its success. The guarantee fund may be done away with, and the directors for season tickets be opened long before the festival, so that the management may have some indication as to the amount of the receipts before they engage their artists.

THE CLOSING CONCERT.
A Memorable Occasion in the City's Musical History.

The closing concert of the festival was a memorable occasion in the city's musical history. It opened with Berlioz's "Flight into Egypt," composed for tenor solo, chorus and orchestra. This work is a kind of musical exotic, for which many men in a way, acquire a taste. If they have it at all, Berlioz, so fond of the bizarre and the striking as a rule, in the sacred trilogy of which "The Flight into Egypt" forms the second part, chooses to employ, as it were, but a single color, and to secure variety only by light and shade. The high of "The Flight into Egypt" was not disturbed even by the choruses, which have a hymnal solemnity. The overture scarcely varies through its entire length from the moderate indicated at the beginning, and the orchestral forces employed are, practically speaking, neither diminished nor increased. These facts, taken in connection with the length of the overture—three-fourths of the entire work—lay it open to the charge of monotony.

But this is true only when it is viewed separately from the rest of the composition. Listening to the work as a whole, it must be granted that nearly all, if not all, of this overture is required. Its purpose is to prepare the listener for the horns and solos, which tell the story. This it does admirably by its regularity of movement and peculiar intervals, thereby trying the imagination to the desert, the scene of action. Following the overture comes the chorus, "The Farewell of the Shepherds," divided into three parts by an exquisite, yet simple, interlude of four bars, which at the end also forms the coda. A short orchestral introduction leads to the second part of the work, where, in a recitative for tenor, is described the arrival of Joseph and Mary with the child Jesus at a place of rest. A beautiful "Arieleja," sung piano and repeated, marked, by soprano and contralto only, fills the closing ten bars. If the work, and signifies the presence of angels watching over the sleeping child.

The tenor recitation, though adapted to its purpose is rather a thankless task for the artist, single it and away to Mr. Berlioz's little opportunity. The most

that can be said, indeed, is that like a true artist, he made no attempt to force a display of these brilliant tones which he possesses, but which would have been out of keeping with the general character of the work. The chorus sang with simplicity and feeling.

The orchestra was less prominent than it has been at any of the previous concerts, giving no number of extended lengths. But what was played served to confirm the high estimate of its capabilities previously formed. After the opening choral work, the "Dance of the Sylphs" and the "Hungarian March" from Berlioz's "Damnation of Faust," were played, and later the overture from the Suite "Les Ballets" and a march, militaire, both by Saint-Saens. The famous Hungarian or Raczky march was magnificently rendered, and was so enthusiastically received that a response was given in the form of the first of the "Le Cid" dances, all three of which had been played at Friday's matinee.

The last of these dances was also repeated as an extra number just before the intermission. A request had been made for the "Dance of the Sylphs" to be well with the rest of the program, which bore exclusively the names of French composers.

The overture and chorus from "Messa niello," conducted by Mr. Ernestoff, was light and pleasing, though not of especial merit.

SATURDAY'S MATINEE.
Successful Appearance of the Chorus of Children.

The festival concert of Saturday afternoon derived unique interest from the appearance of the chorus of children, the charming appearance of the children and the novelty of the undertaking had, of course, not a little to do with the success of their number, but from the purely artistic point of view, it possessed both an actual, and a potential value not easily over-estimated. The training which the children have received at rehearsal has been such as any parent might consider his children fortunate in getting, while the event of the concert itself—the immense hall, the orchestra and the conductor—will remain one of the brightest of their childhood memories. Mr. Van der Stucken has been strict with the children, but not "cross," a distinction which children are quick to recognize. And the festival, which has been a success, is a success to the children and to the audience.

The work chosen for them to give was Benoit's cantata, "Into Life." This cantata was written for children, and both in subject and musical treatment is perfectly suited to them. In the opening chorus is described the planting of a seed, its growth, and the subsequent development of blossom and fruit. A poetic analogy is then instituted between the growing plant and life. The music is of an inspiring nature, and though simple, is extremely effective. The difference in the ideals which children unconsciously form from singing really high-class music, such as this cantata, and the vulgar songs they are so often required to learn, is incalculable.

The cantata was sung throughout without a break or sign of hesitation. The children knew it thoroughly, and followed every movement of the conductor's baton with confidence. Excellent time was kept, there was no flinching, and the tone quality was sweet and unforced. The audience was delighted. Mr. Van der Stucken was recalled to the stage, and at a signal the children rose from their seats to acknowledge the prolonged applause.

A second feature of special interest about the concert was the fact that both the soloists were Indianapolis artists. Miss Walker has not, of course, sung in the city in the last three or four years, but this city is her home, and it was here that almost her entire musical education was received. Her choice of the aria from Max Bruch's "Odysseus" evinced an entire understanding of her voice and style, to which it was well adapted. Her stage presence was most attractive, and her tone production easy and artistic. The orchestral accompaniment was conducted by Mr. Ernestoff. Miss Walker's former teacher, Mrs. Ernestoff, brought her to the stage again, and to the piano accompaniment of her sister, Mrs. William B. Sharp, she sang with grace and sympathy.

But this is true only when it is viewed separately from the rest of the composition. Listening to the work as a whole, it must be granted that nearly all, if not all, of this overture is required. Its purpose is to prepare the listener for the horns and solos, which tell the story. This it does admirably by its regularity of movement and peculiar intervals, thereby trying the imagination to the desert, the scene of action. Following the overture comes the chorus, "The Farewell of the Shepherds," divided into three parts by an exquisite, yet simple, interlude of four bars, which at the end also forms the coda. A short orchestral introduction leads to the second part of the work, where, in a recitative for tenor, is described the arrival of Joseph and Mary with the child Jesus at a place of rest. A beautiful "Arieleja," sung piano and repeated, marked, by soprano and contralto only, fills the closing ten bars. If the work, and signifies the presence of angels watching over the sleeping child.

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pathy a little love song. A number of her friends took advantage of the occasion to display their own musical talents. Many did so, indeed, that she could scarcely carry them all.

Indianapolis has been accused, and in some instances justly, of not appreciating sufficiently her own musicians. This can not be said of Mr. Oliver Willard Pierce. The attentive way in which the audience followed his playing of the Liszt concerto in E-flat major at Saturday's matinee, and the repeated recalls he received, showed that there was an artist who was highly honored, even in his own city. And it was all deserved. Mr. Pierce has reached the position in which he is now assured by sheer hard work and natural ability. He is not merely a pianist, but a musician, and the breadth of sympathy and style which the latter term implies is characteristic of his interpretations.

The succession of octaves which open the concert were played with crashing force, while the difficult runs following were clearly and brilliantly executed. Mr. Pierce knows exactly when and how to vary the tempo so as to impart variety without destroying thematic outlines. Further, though a conscientious artist, he does not attempt to make every note tell. It used to be said of Rubinstein that a whole concert might be given out of the notes of a single chord. A little of that he found the notes of greatest importance in each phrase, and strongly accented them, taking as it were his point of view of the whole composition from them. Piano music executed in this manner becomes at once illuminative and dramatic, and these qualities Mr. Pierce's playing possesses in eminent degree. For an encore he played a Schumann romance. Mr. Brand conducted for the concert.

The orchestral numbers at Saturday's matinee were the "Egmont" overture of Beethoven and an "American Fantasy" by Victor Herbert. The overture was played with a fine sense of rhythm, and the latter kind of music goes a long way, but the composition is a good one of its kind—which is the melody kind—and it was not out of place on the popular program like the one of Saturday afternoon.

PROPOSED TELEPHONE ALLIANCE.
An Independent Organization to Fight the Bell Company.

Chicago, May 24.—The Times-Herald says steps looking to the formation of a powerful alliance in opposition to the Bell Telephone Company are to be taken in Chicago this week. Here are the main things contemplated:

1. A national association of the 1,000 operating telephone exchanges of the United States, independent of the Bell Company, for mutual protection and development.

2. A long distance toll line connection by the connection of the various independent telephone exchanges of the country.

3. The establishment of an independent long distance service, connecting the great commercial centers in a field now monopolized exclusively by the Bell Company.

4. The completion in the near future of an opposition telephone exchange in the city of Chicago, for which purpose a company composed of capitalists with experience in large enterprises, has already been organized.

5. Co-operation for resisting any action the Bell Company may take in the courts in reference to the Berliner decision.

All these measures have been brought up openly to the attention of the public by a meeting which will be held here next Thursday, Friday and Saturday. The call for this meeting has been issued by James E. Keely, president of the Western Telephone Construction Company. It has been sent to all of the 1,000 or more independent telephone exchanges of the country, and has elicited a general interest among them. Reports received indicate that at least 300 exchanges have sent from one to five representatives each. Mr. Keely estimates that the attendance at between 500 and 1,000 delegates.

Miss Columbia's Overgrown Infant.

I believe in protecting infant industries, but when the infants get to be six feet seven inches high, and when they threaten to kick the end out of the cradle if they don't get more map, I feel it's about time to take the bottle away from them.—Col. R. G. Ingersoll (Rep.).

Health Strength
Soon succeed weakness and languor when Hood's Sarsaparilla is taken to purify, enrich and vitalize the blood. Hood's Sarsaparilla expels the germs of scrofula, salt rheum and other poisons which cause so much suffering and sooner or later undermine the general health. It strengthens the system while it eradicates disease.

Hood's Sarsaparilla
In the Best—In fact the One True Blood Purifier. Sold by all druggists. \$1; six for \$5.

No Bigger Than a Nickel
but it is the daintiest little cake you ever ate—just the thing for company at

Teas Luncheons Picnics Tiffins
Ask your grocer for the "DEW DROPS" that's the name.

Parrott & Taggart, Bakers

C., H. & D. Ry
—TO—
WASHINGTON, D.C.

THROUGH PULLMAN SERVICE.
(Buffer Sleepers and Dining Cars.)

Leave Indianapolis... 7:30 a. m. 2:45 p. m.
Arrive Washington... 6:15 a. m. 12:20 p. m.
Active Philadelphia... 7:15 a. m. 3:15 p. m.
Arrive New York... 10:15 a. m. 6:15 p. m.
W. Washington at, or Union station.

20th CENTURY BOOKKEEPING.

A Series of Articles on the Art of Bookkeeping, Embodying Newest Methods, By Arthur J. Taylor, A. M., LL. B.

Written for The Indianapolis News.

THIRTEENTH ARTICLE.

After you have posted all entries from both journal and cash book, take a trial balance and make out a statement or balance sheet, as it is frequently called, showing the resources, liabilities, losses and gains. The cash balance is taken from the cash book instead of the cash account in the ledger, as heretofore. The Eureka Oil stock which you have on hand, is quoted at 101 on the market to-day and the inventory of this stock should be at the market quotation.

Do not copy this trial balance and statement, but make out your own and compare it with the one given here.

Trial Balance, May 24, 1897.
M. J. Briceland, stock... 79 50 3,553 91
Expense... 97 90 12 20
Interest and Discount... 1,548 19 1,759 68
Merchandise... 37 80 34
Store Fixtures... 1,390 1,275
Real Estate... 1,224 24
Chattels... 210 225
Cash balance from C. B... 2,486 40
6,883 79 6,883 79

Resources.
Eureka Oil Stock, inventory... 1,212
Cash... 2,486 40 6,883 79
M. J. Briceland, stock... 3,553 91

Liabilities.
Net Gain... 144 49
Merchandise, sold... 1,759 68
Merchandise, cost... 1,548 19
Merchandise, gain... 211 49 211 49
Real Estate, sold... 1,275
Real Estate, cost... 1,390
Real Estate, gain... 75 75
Eureka Oil stock, inv... 24
C. B... 1,212

Eureka Oil stock, produced... 1,236
Eureka Oil stock, cost... 1,224
Eureka Oil stock, gain... 12 12
Chattels, sold... 210
Chattels, cost... 225
Chattels, gain... 15 15 313 49

Losses.
Expense... 97 90 79 90
Interest and Dis... 97 90
Interest and Dis... 12 20

Interest and Dis... 85 70 85 70
Store Fixtures, Dr... 37 80
Store Fixtures, Cr... 34
Store Fixtures, loss... 3 40 3 40 169

Net gain... 144 49
M. J. Briceland, stock... 3,553 91
C. B. by net gain... 144 49
M. J. Briceland's present worth... 3,698 40

*Red ink. †Black ink.

LEDGER ACCOUNTS.
Dr. Cr. In v'y Loss Gain.
1. M. J. Briceland, stock... 79 50 3,553 91
3. Expense... 97 90 12 20
13. Interest and Discount... 1,548 19 1,759 68
14. Merchandise... 37 80 34
17. Store Fixtures... 1,390 1,275
19. Real Estate... 1,224 24
20. Eureka Oil Stock... 210 225
21. Chattels... 210 225
24. Cash from C. B. 5... 2,486 40
6,883 79 6,883 79 12 12
*NET GAIN... 144 49
3,134 49 3,134 49

*M. J. Briceland's present worth... 3,698 40
3,698 40 3,698 40
3,698 40 3,698 40

These Prices Talk
and tell of the wonderful values that are yours at the Great Housefurnishers. We needn't tell you that a little money goes farther here than anywhere else. We prove it. But it never went so far before as now.

...Credit Or Cash--Same Prices...

This 6 ft. Dining Extension Table with 6 legs... \$2.98
This Parlor Rocker, Sole Leather Seat, Brocade, \$2.98
This Large No. 8 Cook Stove, warranted, \$7.75
This large cane seat arm set Dining Chairs, \$1.48 \$3.48

PEOPLE'S OUTFITTING
71 and 73 W. Washington St. 32, 34 and 35 N. Market St.

Piper Heidsieck Cigar
THE POPULAR 5c SMOKE.
SOLD EVERYWHERE.

"A HAND SAW IS A GOOD THING, BUT NOT TO SHAVE WITH."
SAPOLIC
IS THE PROPER THING FOR HOUSE-CLEANING.

SEE OUR SPRING LINE!
FINER AND CHEAPER THAN EVER!
RUBEN'S BATES HOUSE
Clothing Parlor
60 WEST WASHINGTON ST.

POSTUM CEREAL
THE GRAIN COFFEE
MAKES RED BLOOD ASK YOUR GROCER FOR IT.

BRYCE'S BAKERY
Whole Wheat Bread, in its purity, is now supplied daily from Bryce's Bakery.
The Bryce Pie Crust Butter Cracker should be—and is—the purest in the market.

CATHCART, CLELAND & CO
Books and Wall Paper
6 East Washington St.
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WALL PAPER
New goods constantly arriving, and our line is just about perfect, and as for prices, well, let us show you what we have and make us estimate. You will be surprised at the smallness of the amount. Come and see us anyhow.

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A Woman Saved.

A CASE OF INTEREST TO EVERY WOMAN.

Mrs. Henry Younghans Tells a Story of Suffering and How She Was Cured.

From the Evening News, Detroit, Mich.

Mrs. Henry Younghans, of Detroit, Mich., who resides at 1008 Grand River Avenue, said: "Ever since our last little one came I was an invalid. For years I have had the most painful experience and would have to lie down most of the time. After the last baby was born I was unable to attend to my housework. I could hardly stand up and had dizzy spells. I wanted to sleep all the time and was treated by several of the best physicians. I would have the most fearful cramp, for which hot applications were used. I used these hot applications until I blistered myself severely."

"Before our child was born I had been a strong, healthy woman and was scarcely ever sick. After he was born I grew weak and thin, and received scarcely any help from the medicine laid by the doctors. They said I was not properly cared for and that the baby was too strong for me. My back seemed to be breaking and I was scarcely ever without a severe headache. Could not tell you how many different prescriptions I have taken, but every doctor had a different plan of treating my case. I wore supports and laid for weeks with my limbs so that they were first cramped, then numb, and without relief. One day my husband suggested that I try Dr. Williams' Pink Pills for Pale People, as he had read in the paper about women who had been helped by them. I was discouraged and thought I must always be an invalid, but I said I would try them after I had had the bottle of medicine I was then using."

"A few days after he brought me in a box and asked me to give them a trial. I started taking Dr. Williams' Pink Pills for Pale People that day and put the other medicine away, thinking it would please him if I tried the pills. Before I had taken one box I felt better. My husband noticed the improvement and bought two more boxes. I kept on using them until I had taken four boxes and I was entirely cured."

"I keep them in the house now and use them occasionally, as they are a great help to all women. You would not have known me two years ago. What I am today is owing to Dr. Williams' Pink Pills for Pale People."

(Signed) MRS. H. YOUNGHANS.
Mrs. H. Younghans, being duly sworn, states that she has read the above and that it is true in every particular.

ROBERT E. HUTCH, Jr., Notary Public.
Wayne County, Michigan.

Dr. Williams' Pink Pills for Pale People are not a patent medicine in the sense that many others are. They were first compounded as a prescription and used as such in general practice by an eminent physician. So great were their effects that it was deemed wise to place them within the reach of all. They are now manufactured by the Dr. Williams' Medicine Company, Schenectady, N. Y., and are sold in bottles of 50 cents and \$1.00, and in boxes of 100, 200, 300, 400, 500, 600, 700, 800, 900, 1,000, 1,200, 1,400, 1,600, 1,800, 2,000, 2,200, 2,400, 2,600, 2,800, 3,000, 3,200, 3,400, 3,600, 3,800, 4,000, 4,200, 4,400, 4,600, 4,800, 5,000, 5,200, 5,400, 5,600, 5,800, 6,000, 6,200, 6,400, 6,600, 6,800, 7,000, 7,200, 7,400, 7,600, 7,800, 8,000, 8,200, 8,400, 8,600, 8,800, 9,000, 9,200, 9,400, 9,600, 9,800, 10,000, 10,200, 10,400, 10,600, 10,800, 11,000, 11,200, 11,400, 11,600, 11,800, 12,000, 12,200, 12,400, 12,600, 12,800, 13,000, 13,200, 13,400, 13,600, 13,800, 14,000, 14,200, 14,400, 14,600, 14,800, 15,000, 15,200, 15,400, 15,600, 15,800, 16,000, 16,200, 16,400, 16,600, 16,800, 17,000, 17,200, 17,400, 17,600, 17,800, 18,000, 18,200, 18,400, 18,600, 18,800, 19,000, 19,200, 19,400, 19,600, 19,800, 20,000, 20,200, 20,400, 20,600, 20,800, 21,000, 21,200, 21,400, 21,600, 21,800, 22,000, 22,200, 22,400, 22,600, 22,800, 23,000, 23,200, 23,400, 23,600, 23,800, 24,000, 24,200, 24,400, 24,600, 24,800, 25,000, 25,200, 25,400, 25,600, 25,800, 26,000, 26,200, 26,400, 26,600, 26,800, 27,000, 27,200, 27,400, 27,600, 27,800, 28,000, 28,200, 28,400, 28,600, 28,800, 29,000, 29,200, 29,400, 29,600, 29,800, 30,000, 30,200, 30,400, 30,600, 30,800, 31,000, 31,200, 31,400, 31,600, 31,800, 32,000, 32,200, 32,400, 32,600, 32,800, 33,000, 33,200, 33,400, 33,600, 33,800, 34,000, 34,200, 34,400, 34,600, 34,800, 35,000, 35,200, 35,400, 35,600, 35,800, 36,000, 36,200, 36,400, 36,600, 36,800, 37,000, 37,200, 37,400, 37,600, 37,800, 38,000, 38,200, 38,400, 38,600, 38,800, 39,000, 39,200, 39,400, 39,600, 39,800, 40,000, 40,200, 40,400, 40,600, 40,800, 41,000, 41,200, 41,400, 41,600, 41,800, 42,000, 42,200, 42,400, 42,600, 42,800, 43,000, 43,200, 43,400, 43,600, 43,800, 44,000, 44,200, 44,400, 44,600, 44,800, 45,000, 45,200, 45,400, 45,600, 45,800, 46,000, 46,200, 46,400, 46,600, 46,800, 47,000, 47,200, 47,400, 47,600, 47,800, 48,000, 48,200, 48,400, 48,600, 48,800, 49,000, 49,200, 49,400, 49,600, 49,800, 50,000, 50,200, 50,400, 50,600, 50,800, 51,000, 51,200, 51,400, 51,600, 51,800, 52,000, 52,200, 52,400, 52,600, 52,800, 53,000, 53,200, 53,400, 53,600, 53,800, 54,000, 54,200, 54,400, 54,600, 54,800, 55,000, 55,200, 55,400, 55,600, 55,800, 56,000, 56,200, 56,400, 56,600, 56,800, 57,000, 57,200, 57,400, 57,600, 57,800, 58,000, 58,200, 58,400, 58,600, 58,800, 59,000, 59,200, 59,400, 59,600, 59,800, 60,000, 60,200, 60,400, 60,600, 60,800, 61,000, 61,200, 61,400, 61,600, 61,800, 62,000, 62,200, 62,4

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